

Long Beach Symphony
Section Viola, Chairs 6, 7 & 9, Repertoire List
Audition: Friday, June 1, 2018

UNACCOMPANIED SOLOS:

Bach – Any Suite, 1st movement

Any Major Concerto – 1st movement, Exposition only

ORCHESTRAL EXCERPTS:

Mozart	Symphony No. 35	4 th mvt. (Measures 134-E)
Brahms	Symphony No. 2	1 st mvt. (Measures 114-132; 350-368) 3 rd mvt. (Measures 33-84)
Bruckner	Symphony No. 4	2 nd mvt. (Measures 51-83)
Berlioz	<i>Roman Carnival</i>	Pick-up 3 after reh. 1 - 8 after reh. 3
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo (Beginning to D)
Tchaikovsky	Symphony No. 6	1 st mvt. (Measures 19-62)
Strauss	<i>Don Juan</i>	Beginning through letter D
Shostakovich	Symphony No. 5	1 st mvt. (2 nd measure after 15-17) 1 st mvt. (Reh.36 to 4 th meas. after 38)

PLEASE NOTE: Sight reading may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

If any of these positions are won by a LBS Musician, the respective vacated position may be offered to runner(s)-up. Winning Candidate(s) must be able to provide proof of U.S. Citizenship or eligibility to work in the U.S.