

## Long Beach Symphony Principal Trumpet Repertoire List Audition: Wednesday, May 30, 2018

**SOLO PIECE:** 

Haydn Trumpet Concerto 1<sup>st</sup> mvt. Exposition only

**ORCHESTRAL EXCERPTS:** (all excerpts are 1<sup>st</sup> Trumpet unless noted)

Bach Brandenburg Concerto No. 2 3<sup>rd</sup> mvt. (Measures 1-27)

Beethoven Leonore Overture No. 2 & 3 Offstage Solos

Bruckner Symphony No. 4 2<sup>nd</sup> mvt. (E-F)

3<sup>rd</sup> mvt. (pick-up to A-B)

4<sup>th</sup> mvt. (E-F)

Schumann Symphony No. 2 1<sup>st</sup> mvt. (Measures 1-13)

Strauss Don Juan F to G

Mussorgsky/Ravel Pictures at an Exhibition Opening Promenade (beg. to Reh. 2)

Goldenberg & Schmuyle (Reh. 58-62)

Gershwin Piano Concerto, F major 2<sup>nd</sup> mvt. (Beginning to 5<sup>th</sup> bar of #9)

Prokofiev Romeo and Juliet, Ste. No. 1 Cornet part (cornet preferred)

Reh. 10-11, 12-13, 15-16

8<sup>th</sup> bar of 36-37 8<sup>th</sup> bar of 38-40 4<sup>th</sup> bar of 43-45 3<sup>rd</sup> bar of 82-end

Ravel Alborada del gracioso Reh. 5-6

2 bars after Reh 26-28

Stravinsky Petrouchka (1947 version) Ballerina's Dance & Waltz

lles/Hynes Santa Barbara Samba m86-94; m148-157; m221-end

**PLEASE NOTE:** Sight reading may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

Winning Candidate(s) must be able to provide proof of U.S. Citizenship or eligibility to work in the U.S.