

HOLIDA POPS

Saturday, December 17, 2022

Morihiko Nakahara, conductor Long Beach Camerata Singers, chorus

Sponsored by Mrs. Becky Cool





Our VISION

The vision of the Long Beach Symphony is to inspire and unite people through the transformative power of music.

Our MISSION

Long Beach Symphony engages audiences of all ages and cultures through exceptional orchestral performances, community partnerships, and meaningful educational experiences.

ABOUT Us

The Symphony presents more than 100 concerts and events annually along with a rich array of education and community engagement programs that reach more than 300,000 residents from school children to senior citizens. Core to its offerings is a five-concert Classical series performed at the Beverly O'Neill Performing Arts Center's Terrace Theater as well as a five-concert Pops series in the Long Beach Arena's Pacific Ballroom. The Symphony has received international stature through its dedication to presenting both classical masterworks and contemporary music as well as multicultural work through unique collaborations.

For over 40 years, the Long Beach Symphony has focused on providing free education programs to youth. The Elementary Ensembles annually present concerts to 15,000 2nd and 3rd graders in 40 schools in Long Beach and surrounding communities. Additionally, the Toyota Youth Concerts - fun, interactive and educational live symphony performances, serve 12,000 4th and 5th graders each year. The annual RuMBa Foundation Family Concert provides a kid-friendly, engaging concert experience combined with fun and interactive activities on the plaza, all of which are designed to create lifelong memories for families to share. To date, nearly 1,000,000 children have enjoyed hearing and seeing concerts of accessible music performed by the Symphony's world-class musicians.

The Long Beach Symphony is committed to developing artistic alliances and unique and innovative musical performances which unite and celebrate our diverse communities. The Musical Bridges initiative embodies both of these important goals, allowing the Symphony to serve our community more broadly and deeply and to strengthen the orchestra's connection and relevance with existing and new audiences.

Long Beach Symphony was awarded the Long Beach Heritage Preservation Award in 2012, the Long Beach Chamber of Commerce Award for Outstanding Nonprofit Organization and the City of Long Beach in 2015 and in 2017 honored by the Arts Council for Long Beach and the Long Beach NAACP for its commitment and dedication to fighting for civil rights and social justice.

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The 2022-2023 season marks Morihiko Nakahara's 15th season as Music Director of the South Carolina Philharmonic, and he also serves as Director of Orchestral Studies at the University of Massachusetts Amherst. Nakahara just completed a successful 17 year tenure as Resident Conductor of the Spokane Symphony Orchestra. where he will return to conduct throughout the current season. In addition to his wide ranging activities with these orchestras, Nakahara will also guest conduct the symphony orchestras of Virginia, Portland, Ann Arbor, and Charleston (SC).

Known for his charismatic presence on and off the podium, innovative and audience-friendly programming skills, and thoughtful interpretations of both standard and contemporary repertoire, Nakahara was featured in the League of American Orchestra's prestigious Bruno Walter National Conductor Preview in March 2005. Recent guest conducting engagements include appearances with the Buffalo Philharmonic, symphonies of Oregon, Jacksonville, Charleston, Chattanooga, Stockton, Lansing, Peoria, and Green Bay, as well as with the Chicago Pro Musica and the 2019 Maine All-State Orchestra, Recipient of the David Effron Conducting Fellowship at the Chautaugua Institution in 1999, he recently returned to guest conduct the Music School Festival Orchestra there

Equally at home in a wide variety of musical styles and concert formats, Nakahara has collaborated with Chris Botti, Béla Fleck & the Flecktones, Edgar Meyer, Brandi Carlile, Pink Martini, and Sergio Mendes to name a few. He is also known for leading concerts synchronizing live orchestral music with film, including Star Wars: A New Hope, Tim Burton's Nightmare Before Christmas, Pixar in Concert, The Wizard of Oz, Casablanca, and Disney in Concert. A tireless champion for the music of our times, Nakahara recently led world premieres of works by Joan Tower, Dan Visconti, and John Fitz Rogers, and has led numerous U.S. premieres of works by Japanese composers.

A native of Kagoshima, Japan, Nakahara holds degrees from Andrews University and the University of Cincinnati College-Conservatory of Music. He previously served as Associate Conductor of the Jacksonville Symphony Orchestra, Music Director of the Holland Symphony Orchestra (Michigan), and served on the faculty at Eastern Washington University and Andrews University.

Saturday, December 17, 2022

Long Beach Arena, Pacific Ballroom

Morihiko Nakahara, conductor Long Beach Camerata Singers, chorus Tammi Alderman, chorusmaster

Star Spangled Banner John Stafford Smith; Long Beach Camerata Singers

Merry Christmas, Merry Christmas, Home Alone 2 John Williams; Camerata Singers

Somewhere in My Memory, Home Alone John Williams; Camerata Singers

Here We Come a Caroling arr. Gregory Prechel; Camerata Singers

Hanukkah Festival Overture Lucas Richman

Ma'oz Tzur arr. Jody Noblett

Polar Express Suite, The Polar Express Glen Ballard and Alan Silvestri,

arr. Jerry Brubaker

Dance of the Tumblers, The Snow Maiden Nikolai Rimsky-Korsakoff

For the Glory of the Lord, The Messiah George Fredric Handel; Camerata Singers

Hallelujah, The Messiah George Fredric Handel; Camerata Singers

**** 20 min. Intermission ****

Pops Series Sponsor



A Christmas Festival Leroy Anderson

Parade of the Wooden Soldiers Leon Jessel, arr. Morton Gould

Nimrod, Enigma Variations Edward Elgar: Jamieson Price, narrator:

Hadley Wingate, performer

Sleigh Ride Leroy Anderson; Stan DeWitt, special guest conductor

Silent Night Franz Xaver Gruber; Camerata Singers &

community choirs

Go Tell it on the Mountain arr. James Stephenson; Camerata Singers

& community choirs

Christmas Pops sing-along arr. Lee Norris; Camerata Singers &

community choirs

Toniaht's concert

Community Choirs:

Unitarian Universalist Church of Long Beach Choir – Director Francisco Ruiz First Congregational Church - Director Curtis Heard Long Beach Landmark Theatre Co. - Director Curtis Heard Long Beach Youth Chorus - Director Stan DeWitt

Please take a moment to silence your cell phone before the performance.

> is sponsored by Mrs. Becky Cool.

Program and artists subject to change.

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Eckart Preu, conductor

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Roger Wilkie, concertmaster Agnes Gottschewski assistant concertmaster

Chvi-Yau Lee

Reina Inui

Valerie Geller

Chloe Chiu

Carrie Kennedy

Alwyn Wright

Sarkis Gyurgchyan

Dvnell Weber

Julie Metz

Linda Stone Mei Chang

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Ellen Jung

Jacqueline Suzuki

Cvnthia Moussas

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TURA

Douglas Tornquist, principal

TIMPANI

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+David Riccobono, principal

+Jeffrey Grant

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HARP

* principal

KEYBOARD

* principal

*Audition Pending + On Leave



Camerata Singers was Long Beach founded in 1966 by Frank Allen as the Vocal Arts Ensemble and served as the resident chorus for the Long Beach Bach Festival. which he founded in 1975. In 1983, Dr. David Wilson, a professor of choral music at USC. succeeded Frank Allen and led the choir for over twenty years, expanding the Camerata Singers' repertoire and choosing its name. Under his baton, the chorus toured Europe in 1999 and 2005. CSULB choral director Dr. Jonathan Talberg was appointed artistic director in 2005. He added a core of professional singers to the ranks and led a second European tour in 2006. From 2009 to 2017 Dr. Robert Istad, director of choral studies at CSU Fullerton, led the choir as its artistic director, expanding the auditioned ensemble to 90 voices and raising the group to the professional-quality level for which it is known today. Dr. James K. Bass joined the organization in 2017, bringing new partnerships with his position as director of choral studies at UCLA and associate conductor of the Miami-based professional chamber choir, Seraphic Fire.

In 2015 the choir established an artistic partnership with the Long Beach Symphony Orchestra to serve as its official chorus. Long Beach Camerata Singers also performs regularly with other arts organizations, including Musica Angelica Baroque Orchestra, the Pacific Symphony, Long Beach Opera, Long Beach Youth Chorus, and the South Bay Children's Chorale.

Currently in its 57th season, the Long Beach Camerata Singers offers the Peace Project in the fall, performances of Handel's *Messiah* in December, a masterwork concert in the spring for ChoralFest Long Beach, closing the season with June's Evening of Song showcase event. In the current season LBCS will perform twice with the Long Beach Symphony, both for Holiday Pops concert and a March performance of *Carmina Burana*.

LBCS offers three education programs. The Camerata Children's Music Academy provides fundamental music education for 2 to 5 year old children at Young Horizons Child Development Centers; Peace4Youth brings the Peace Project to LBUSD middle schools; The Choral Scholars initiative offers paid internships to promising choral students enrolled at local colleges to sing with the chorus as members of the professional core.

During the Covid Pandemic, LBCS presented quartets in COVID-19 free, outdoor, socially-distanced concerts at private homes. These initial, casual concerts turned into a 30-concert series called the Front Porch Concerts in the 2020-2021 hiatus season. The popularity of the program resulted in a new summer program that is presented annually in June and July.

The Long Beach Camerata Singers are led by Dr. James K. Bass, Artistic Director, and Tammi Alderman, Associate Conductor.

Guest Artists



Stan DeWitt

Stan DeWitt is a Long Beach-based acclaimed conductor, songwriter, singer, guitarist and composer. He is the Minister of Music at

Grace First Presbyterian Church of Long Beach and the founding Executive Director of the Long Beach Youth Chorus. He was the Artistic Director for Zephyr: Voices Unbound, has sung with numerous professional choral ensembles, including DeAngelis Vocal Ensemble and L.A. Schola, and sung and conducted throughout the United States, Italy, Ireland and Australia. His compositions cross into all realms of music, including film scores and published works for choir and handbells.



Jamieson K. Price

Jamieson Price is an actor and voice over artist. He earned his Bachelor of Arts in Theatre and Speech from The College of William and Mary in Virginia,

and a Master of Fine Arts in Theatre at California State University Long Beach. He has performed on stage, screen, and microphone throughout the country for over 35 years. He was a principal actor with Jason Isaacs and Mel Gibson in The Patriot, and has appeared on Westworld, Without a Trace, Frasier, Days of Our Lives, According to Jim, The In-Laws, and voiced a recurring character on Nickelodeon's The Thundermans. Jamieson served as the Narrator for the LBSO educational

outreach program Percussion Paints Pictures for nearly twenty years and has performed with the LB Pops Orchestra in Casey At The Bat, 'Twas the Night Before Christmas, and You're a Mean One, Mr Grinch. His performances include the Voice of God in the Los Angeles Opera's productions of Benjamin Britton's Noah's Flood at the Cathedral of Our Lady of the Angels, Visions and Voices series at USC's Fisher Museum, and at Grand Performances in downtown Los Angeles. He is "name reader" at commencement ceremonies at California State University Long Beach, California Polytechnic University at San Luis Obispo, and Chapman University. His voice acting includes more than 450 credits in television, anime, video games, and audio books. He is the announcer for Mortal Kombat 9, X, and 11 and voices characters in World of Warcraft, League of Legends, Persona 5, Monster Hunter Marvel's Avengers. World. Marvel's Ultimate Alliance 3, Hearthstone, Diablo III, Fate Zero, Naruto, Bleach, Digimon, Pokemon, and Akira.



Hadley Wingate

Hadley Wingate is a fifth grade student at St. Hedwig School in Los Alamitos. She is currently in rehearsal as Sally in You're a

Good Man, Charlie Brown with Ya Ya's Performance Academy. When Hadley is not on stage, she loves to read and take care of her hamster, Pumpkin Spice. This is her first time performing professionally and in a show that wasn't part of a school performance.



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Classical Series

Saturday, February 4, 2023
8PM Terrace Theater

Four Seasons

Eckart Preu, conductor

Roger Wilkie, Agnes Gottschewski, Chloe Tardiff, Chyi-Yau Lee, violins

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Saturday, February 25, 2023

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April 29, 2023

Terrace Theater, Long Beach, California

Written and directed by the world-renowned Cambodian American rapper, praCh. KHMERASPORA presents the Cambodian American experience through a multi-faceted artistic display. Featuring three world premieres by internationally renowned Cambodian composer. Chinary Ung, this artistic collaboration unites musicians from the Long Beach Symphony conducted by Music Director. Eckart Preu, with Cambodian instrumentalists, dancers, and singers. A documentary film by award-winning filmmaker Caylee So memorializes the project and videographer Robert Chhaing-Carleton's video will ensure that KHMERASPORA has a global presence and impact.

Part of the Symphony's Musical Bridges community engagement initiative, this free performance is the culmination of a day-long festival celebrating Cambodian food, music and dance with activities on the Terrace Theater Plaza.



A Musical Bridges program presented by:











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April 1, 2023
rescent Gala by the SEA

June 17, 2023 at MOLAA

An Evening with Thelma Houston

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3/11/23 Carmina Burana Anna Schubert, soprano
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Long Beach Camerata Singers | South Bay
Children's Choir, Silver-Garburg Piano Duo

6/3/23 An American in Paris
Michelle Cann, piano

All Classical concerts conducted by

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Long Beach Arena | 8PM Start your Picnic at 6:30PM

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Dr. James Bass, conductor | Scarlett Strallen, LaKisha Jones and Hugh Panaro, vocalists

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Programming and artists subject to change.

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