



IN CONCERT LIVE TO FILM

August 20, 2026 | F&M Bank Amphitheater

Susie Benchasil Seiter, conductor
Long Beach Symphony



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Welcome Aboard!

Tonight marks more than the beginning of an unforgettable adventure—it marks the beginning of a new chapter for Long Beach Symphony. We are delighted to welcome you to the inaugural concert of our new SoundWaves Series at the spectacular F&M Bank Amphitheater.

For 92 seasons, Long Beach Symphony has inspired, entertained, and united our community through the transformative power of live music. Today, we are the premier producer of live orchestral music in the greater Long Beach region, welcoming more than 70,000 audience members each year through our acclaimed Classical and Pops concerts, education programs, and community partnerships.

Under the artistic leadership of Music Director Eckart Preu, now celebrating his 10th season, the Symphony continues to evolve while remaining true to the artistic excellence that has defined the organization for more than nine decades. From timeless masterworks and celebrated guest artists to blockbuster films, iconic popular music, and innovative new experiences like SoundWaves, our mission is simple: to bring people together through the shared joy of live music.

Tonight, that mission comes to life in a spectacular new way. As *Disney's Pirates of the Caribbean: The Curse of the Black Pearl* unfolds on the big screen, your Long Beach Symphony performs every exhilarating note of Klaus Badelt's and Hans Zimmer's unforgettable score live and in perfect sync with the film.

Whether this is your first Symphony concert or one of many, we hope tonight is the beginning of a lasting connection. Welcome aboard—and thank you for making Long Beach Symphony part of your adventure.

Kelly Ruggirello, President
Long Beach Symphony

2026-27

Classical series

at the Terrace Theater



All concerts conducted by **Eckart Preu**

LongBeachSymphony.org

10/10/2026

Faces of America at 250

Smith | *Star Spangled Banner*
Copland | *Fanfare for the Common Man*
Various | *Visions of Humanity & Unity*
James Price Johnson | *Harlem Symphony*
Gershwin | *Strike Up the Band*



Zuill Bailey, cello

11/14/2026

Entangled in Passion

Ravel | *Bolero*
Strauss | *Don Juan*
Rachmaninoff | *Piano Concerto No. 2*



Michelle Cann, piano

2/6/2027

Painting in Notes

Miguel del Águila | *Conga-Line in Hell*
Ernesto Cordero | *Concierto Criollo*
Debussy | *La Mer*
Dukas | *The Sorcerer's Apprentice*



Fabiola Méndez, cuatro

3/6/2027

Heaven & Earth

Gabriela Lena Frank | *Haillí-Serenata*
Brahms | *Violin Concerto*
Mozart | *Symphony No. 41 "Jupiter"*



Randall Goosby, violin

6/5/2027

Fantastique Finale

Augusta Holmès | *La Nuit et l'Amour*
Mendelssohn | *Missummer Night's Dream*
Jimmy Lopez | *Fiesta*
Berlioz | *Symphonie Fantastique*



Eckart Preu, conductor



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at the Long Beach Arena



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The Eagles Experience 10/24/26



Sugar & Booze: Ana Gasteyer 12/19/26



Let's Misbehave: The Songs of Cole Porter 2/20/27



Elvis Rocks Vegas! 3/13/27



Divas Dance Party 5/8/27

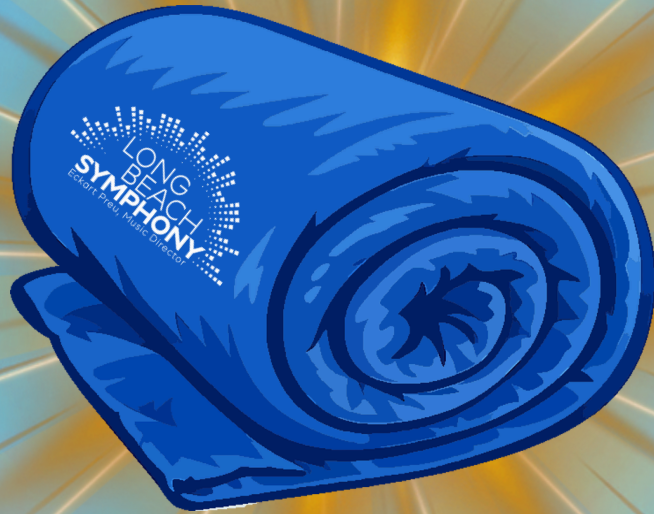


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Walt Disney Pictures presents
In association with Jerry Bruckheimer Films

Starring

Johnny Depp
Geoffrey Rush
Orlando Bloom
Keira Knightley
Jonathan Pryce

Directed by

Gore Verbinski

Screenplay by

Ted Elliott & Terry Rossio

Screen Story by

Ted Elliott & Terry Rossio and Stuart Beattie and Jay Wolpert

Produced by

Jerry Bruckheimer

Executive Producers

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Bruce Hendricks
Paul Deason

Director of Photography

Dariusz Wolski, A.S.C.

Music by

Klaus Badelt

Score Produced by

HANS ZIMMER

Additional Music

"Yo Ho (A Pirate's Life For Me)"
Words By Xavier Atencio
Music By George Bruns
"Pirates Musk"

Written and Performed by Craig Eastman

Original Motion Picture Soundtrack available on Walt Disney Records
Today's performance lasts approximately 2 hours and 45 minutes, including a 20-minute intermission.

The performance is a presentation of the feature film Pirates of the Caribbean: The Curse of the Black Pearl with a live performance of the film's score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.

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LONG BEACH SYMPHONY PRESENTS



Composer Hans Zimmer's Score Performed Live with Film Conducted by Susie Benchasil Seiter

August 20, 2026 | F&M Bank Amphitheater

Oscar® and GRAMMY® Award-winning composer Hans Zimmer and his production team have scored each Pirates of the Caribbean adventure for the franchise. The original score raised the bar for thematic complexity with its orchestral swashbuckling flavor accentuated by the use of horns for melody.

Pirates of the Caribbean: The Curse of the Black Pearl is based on the Pirates of the Caribbean attraction at Disney Parks and is the first installment of the film series. Set in the 18th century, Captain Jack Sparrow is roguish yet charming, as he sails the Caribbean on his ship the Black Pearl. But Jack's idyllic life capsizes when his nemesis, the wily Captain Barbossa, steals Jack's ship and later attacks the town of Port Royal, kidnapping the Governor's beautiful daughter, Elizabeth Swann. In a gallant attempt to rescue her and recapture the Black Pearl, Elizabeth's childhood friend, Will Turner, joins forces with Jack. Unbeknownst to Will, whose father once served with the crew of the Black Pearl, there is a curse that has doomed Barbossa and his men to live forever as the undead.

About Disney Concerts

Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras, choruses and presenters on a worldwide basis. Disney Concerts' concert packages include a variety of formats, such as "live-to-picture" film concerts, and themed instrumental and vocal compilation concerts that range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choirs. Showcasing concerts from the largest movie franchises in the world and the most iconic studios in entertainment – Walt Disney Pictures, Walt Disney Animation Studios, Marvel Studios, Lucasfilm, Pixar Animation Studios, 20th Century Studios and National Geographic – Disney Concerts delivers world-class specialty entertainment, from bespoke performances to blockbuster hits, classics to seasonal favorites, in many of the world's leading venues. Current and upcoming titles include the Star Wars Film Concert Series, Tim Burton's *The Nightmare Before Christmas*, *Infinity Saga* Concert Experience, *Black Panther*, *Moana*, *Frozen*, *The Lion King*, *Coco*, *Waiting to Exhale*, *Disney Princess: The Concert*, *The Muppet Christmas Carol*, *Toy Story*, *Edward Scissorhands*, *Home Alone 2*, and the hit *Worlds Collide* Concert Tour. For more information visit www.disneyconcerts.com.

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Susie Benchasil Seiter is a prolific conductor and orchestrator for film, television, video games, and live concerts. Susie is best known for conducting popular symphonic film concerts with some of the best orchestras around the world. This year Susie led the world renowned Philadelphia Orchestra in a beautiful performance of Aladdin and honored her mentor, composer Alan Menken. Susie recently premiered Disney All Stars, a magnificent show starring Film and Broadway legends Susan Egan, Adam Levy, Adassa, Bradley Gibson, Syndee Winters, Hibachi Elchikhe, Trevor Dion and music director Benjamin Rauhala. Last year she premiered Disney's Sound of Magic, a celebration of 100 years of Disney with the incomparable Cleveland Orchestra at The Blossom Music Center for 10,000 fans every evening. Recent appearances also include The Sarasota Orchestra, conducting John William's legendary "Star Wars: A New Hope" and The Calgary Philharmonic conducting Giacchino's Oscar Winning score to "Up." She also toured The Sound of Magic in Taiwan and has appeared with the Seattle Symphony, London's Royal Philharmonic, National Symphony, San Diego Symphony, Baltimore Symphony, Charlotte Symphony and Sydney Symphony over the last 15 years, to name a few. She completed a worldwide orchestra tour as conductor and music director for multiple Grammy-winning Evanescence and Billboard Music Award winner and YouTube sensation, Lindsey Stirling and is featured on the widely acclaimed blu-ray of the tour. Susie Seiter was the lead orchestrator on Paramount's summer blockbuster film "Transformers: Rise of the Beasts" (Composer Jognic Bontemps) and Disney's beloved family musical "World's Best" (Composers Kulkarni/Bontemps.) Susie also contributed orchestrations to season 3 of "Star Trek Picard," Disney's musical "Encanto," award winning video games "Mario + Rabids Sparks of Hope," "Fortnite" "Diablo III" "Assassin's Creed: Syndicate" "God of War II and III" "Dauntless" "Chrono Odyssey" and "Lords of the Fallen." In 2022, Susie completed co-composing the Netflix limited series drama Thai Cave Rescue, now streaming on Netflix. The series has remained #4 worldwide and the soundtrack recently received a Hollywood Music in Media (HMMA) Nomination.

Seiter has conducted the remarkably successful orchestral concert tours The Legend of Zelda: Symphony of the Goddesses and Pokémon: Symphonic Evolutions. Combined, these tours have been performed more than 300 times by some of the world's most respected orchestras. In 2015 alone, she conducted over 60 orchestras, including the Royal Philharmonic at London's Apollo Hammersmith, The Orchestra of St. Luke's at Madison Square Garden, the National Symphony Orchestra at Wolf Trap, and the Sydney Symphony at the iconic Sydney Opera House.

Parallel to her active concert career, Susie Seiter has worked alongside her husband, composer Chad Seiter, conducting and orchestrating his music to many AAA video game titles that include some of history's most popular, enduring franchises: Star Trek: The Video Game and LEGO Jurassic World. She recently finished orchestrating and conducting his score to Microsoft Studios' major game release, ReCore. This ambitious endeavor, recorded at the late George Martin's AIR Studios in Lyndhurst Hall, featured the London Philharmonia, full chorus, a large rock ensemble, and comprehensive electronics. She also completed the orchestration for the symphonic feature commission for The Little Mermaid Live at the Hollywood Bowl. Also a frequent collaborator with Grammy-nominated composer Austin Wintory, Seiter orchestrated The Banner Saga series as well as his BAFTA nominated score, Assassin's Creed: Syndicate, and Grammy nominated "Abzu" which was recorded at Abbey Road Studios. Susie Seiter believes that orchestral music should be shared and celebrated by all generations, and she takes great pride in her contributions as a conductor and orchestrator for family friendly experiences. Originally from Baltimore, Seiter now calls Los Angeles home, where she lives with Chad and their sons Samuel and William.

Susie Benchasil Seiter

Conductor



Susie Benchasil Seiter

Conductor

Conductor (abbreviated credits)

Evanescence Synthesis Live Blu-ray DVD Release

Lindsey Stirling – Summer Tour 2018 with Orchestra (North America)

Fornite United Recording, Los Angeles

Evanescence Synthesis Live Tour 2017-2018 (North America, United Kingdom, Europe, Australia, Russia)

Pokémon Symphonic Evolutions Tour (North America, United Kingdom, Europe, Australia, South America)

The Legend of Zelda: Symphony of the Goddesses Tour (North American, United Kingdom, South America)

Mary Poppins Live Kansas City Symphony

ReCore (Microsoft) Air Studios, London

League of Legends

Frozen Live

Lego Jurassic World Slovak Radio Hall, Slovakia

Star Trek Slovak Radio Hall, Slovakia

Pixar in Concert Various cities

Resident Evil 7 Capitol Studios, Los Angeles

Need for Speed Sony, Los Angeles

Voice from the Stone Air Studios, London

Aliens: Colonial Marines Ocean Way, Nashville

The Haunting in Connecticut 2: Ghosts of Georgia Skywalker Sound, Marin County

Piranha 3-D Prague TV studio, Prague

Marvel's: The Punisher: War Zone Bastyr Church, Seattle

Never Back Down Bastyr Church, Seattle



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Agnes Gottschewski,

Assistant Concertmaster

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Cécilia Tsan, *Principal*

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Trevor Handy

Andrew Honea

Jonathan Flaksman

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*

Youna Choi

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Ji Sun Jung

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Zach Hislop

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Sukyung Chun

Thomas Harte

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Diane Alancraig

Piccolo

Diane Alancraig

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Lelie Resnick

English Horn

Lelie Resnick

Clarinet

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Louis Milne

Simon Gregory Bakos

Bassoon

Annie Ranzani, *Principal*

Leslie Lashinsky

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Contrabassoon

Leslie Lashinsky

French Horn

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Stephanie Thomas

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Trumpet

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Trombone

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Mr. and Mrs. James C. Edwards

Ms. Melissa Evans

Mr. Kirt Finley

Nancy J. Fox

Mrs. Jean Fullerton

Mrs. Debbie Fults



MUSICIAN'S CIRCLE

\$250+

Joe and Tracey Gaglio

Mr. and Mrs. Jim Gaines

Mr. Leonard Ganz

Mr. and Mrs. Mitchell Geller

Ms. Margaret Good

Mr. Karl F. Ketterer, CPA

Jerry and Janae Knight

Mrs. Sandra Kroll

Mr. and Mrs. Steven Lang

Ms. Alyce LaViolette

Mr. Jared Lee

Mr. Craig Livingston

Ms. Lynda Sue Marks

Ms. Suzan Medrano

Julie and Michael Meenan

Mr. and Mrs. Julio Nascimento

Mr. and Mrs. Frederick Nicas

Mr. Warren Nichols

Monica Ojeda

Lillian Chu and Johnny O'Kane

Ms. Elizabeth O'Ryan

Ms. Linda Olson

Mr. Jeff Parsell



MUSICIAN'S CIRCLE

\$250+

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Ms. Laura Purcell

Ms. Linda Riley

Mr. Edwin Robinson

Mr. Timothy J. Rosbottom

Mrs. Shirley Ross

William and Victoria Sawtelle

Dr. and Mrs. Elbert W. Segelhorst

Andrew and Barbara Serrano

Glenn and Delfina Skalland

Mr. and Mrs. Gene Totri

Drs. Fred & Liz Trapp

Mr. Patrick Truninger

Ms. Sandy VandenBerge

Mr. and Mrs. Marty Van Dine

Mr. and Mrs. Donald Vangeloff

Mr. Eric Von Baumbach

Samuel Warner

Mr. and Mrs. David West

Ms. Leslie Wiberg

Jack and Diane Wiegand

Mr. Nick Williams

Jean Woodrow



OVATION

Ovation volunteers support orchestra rehearsals, concert night activities, in-office tasks, youth and family concerts, and help with our Instrument Petting Zoos.



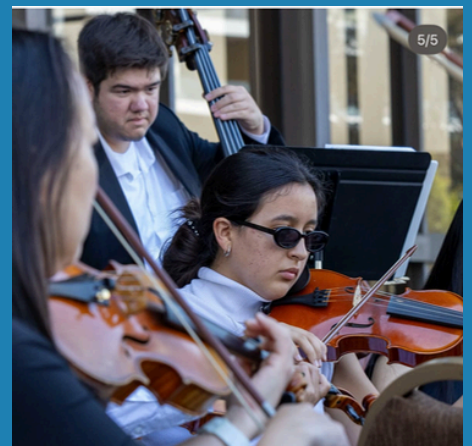
To volunteer with Long Beach Symphony,
Contact Ovation: ovationLBSA@gmail.com



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Are you a high school or college student
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VOLUNTEER ORIENTATION

Long Beach Terrace Theater

Thursday, Oct 8, 2026 • 7:00–8:00 PM

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THANK YOU.

