

LONG BEACH SYMPHONY

ECKART PREU, MUSIC DIRECTOR

2025-26 SEASON

Classical series | Terrace Theater

2/28/26

PEPE ROMERO RETURNS

Eckart Preu, conductor

Pepe Romero, guitar

Generously sponsored by
Cindy Costello | The Masterson Family



Pops series | Long Beach Arena

3/21/26

SOUNDS OF LAUREL CANYON

Martin Herman, conductor

Sarah Darling, Rick Brantley, and Jesse Nager, vocals

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Music Director Eckart Preu

Eckart Preu (Eck-art Proy) began his tenure as Music Director of Long Beach Symphony in 2017. Critics, the orchestra, and audiences alike have celebrated his ability to combine well-loved masterworks with rare or newer works in programs offering dimension, sophistication, and spirit.

Preu also currently serves as Music Director of the Cincinnati Chamber Orchestra (OH) and Portland Symphony Orchestra (ME). Previously, he held the positions of Music Director of the Spokane Symphony (2004-2019) and Stamford Symphony (2005-2017), Associate Conductor of the Richmond Symphony (2001- 2004), Resident Conductor of the American Symphony Orchestra

(1997-2004) and of the American Russian Young Artists Orchestra (1999-2004). Other former posts include Music Director of the Norwalk (CT) Youth Symphony and Principal Conductor of the New Amsterdam Symphony (NY). He was associated with the Bard Music Festival from 1997 to 2004 as both Assistant and Guest Conductor. In Europe, Maestro Preu served as Music Director of the Orchestre International de Paris (1993-1995).

As a guest conductor, he has appeared with the Jerusalem Symphony (Israel), Symphony Orchestra of Chile, Auckland Philharmonia (New Zealand), Radio Philharmonic of Slovenia, Pecs Philharmonic (Hungary), Philharmonic Orchestra in Jalisco (Mexico), and in Germany with the Jena Philharmonic Orchestra and the Philharmonic Orchestra in Baden-Baden. Guest conducting engagements include the Memphis Symphony Orchestra, the Delaware Symphony, the Duluth Superior Symphony, the Fairfax Symphony Orchestra, and the Wichita Symphony. Recent international appearances include the National Symphony Orchestra of Columbia, National Philharmonic of Armenia, and Orquesta Sinfónica Sinaloa de las Artes in Mexico.

Career highlights include performances at Carnegie Hall, the Sorbonne in Paris, a live broadcast with the Jerusalem Symphony, commercial recordings with the Portland Symphony, Spokane Symphony, and New Zealand Philharmonia. His concerts have been aired from coast to coast and on Jerusalem Radio.



Visit "The 3rd Space," your new place for connection, conversation, and community.

At Long Beach Symphony, we believe a concert should be more than a performance—it's an experience filled with discovery, warmth, and shared moments. That's why we've created "The 3rd Space": A gathering spot to meet new people.

Whether you are arriving solo or with friends, look for "The 3rd Space" sign in the lobby before the concert or at intermission and make it one of the highlights of your evening!

Saturday, February 28, 2026 | 7:30PM

Terrace Theater



PEPE ROMERO RETURNS

Eckart Preu, conductor

Pepe Romero, guitar

Gabriela Lena Frank *Elegía Andina for Orchestra*
(1972-Present) (~11 Minutes)

Joaquín Rodrigo *Concierto de Aranjuez*
(1901-1999) (~21 Minutes)

***** 20 min. Intermission *****

Handel *Water Music: Suites 1 & 2*
(1685-1726) (~47 Minutes)

Tonight's concert is generously sponsored by
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event photography.

Program and artists are
subject to change.



Pepe Romero
guitar

One of the most celebrated and versatile musicians of his generation on any instrument, the Spanish-born guitarist Pepe Romero has enjoyed a varied and illustrious career.

Together with his father, the legendary Celedonio Romero, and his brothers Celin and Angel, Pepe established the Romeros Quartet—the “Royal Family of the Guitar”—as the leading guitar ensemble in the world. Known for classical performances of dazzling virtuosity, compelling interpretations, and flawless technique, Pepe is also a passionate advocate of the traditional

flamenco of his native Andalusia. He has appeared as featured soloist with the world’s greatest orchestras and ensembles, in collaboration with the most celebrated conductors and composers. Since his first recording, *Flamenco Fenómeno*, released when he was only fifteen, Pepe has made more than sixty recordings, including over forty concertos with the Academy of St. Martin-in-the-Fields, conducted by Sir Neville Marriner and Iona Brown. In November 2012 Pepe Romero received a Latin Grammy Nomination for “Best Classical Album” for his recording of *Concierto festivo* by Ernesto Cordero.

In 2004, Pepe Romero was named Distinguished Artist in Residence at the University of Southern California’s Thornton School of Music. Among other honors, Pepe has been knighted into the Order of “Isabel la Católica”; awarded honorary doctorates in music from the San Francisco Conservatory of Music and the University of Victoria; and the “Premio Andalucía de Música,” the highest recognition given by his native land for contribution to the arts and in 2018 he received the Medalla de Honor from the Real Academia de Bellas Artes de Granada for his lifelong achievement in performance and pedagogy. Pepe is featured in the award-winning film documentary *Shadows and Light: Joaquín Rodrigo at 90*; the Romeros have been the subject of biographical documentaries on PBS television and the German television channel NDR. In 2007, the Romeros received the President’s Merit Award from the Recording Academy, producers of the Grammy Awards, for their significant contributions to the music world and professional career achievements. In 2022 Pepe Romero received the great honor from his native city of Málaga by having a yearly guitar festival named for him.

SAVE THE DATE

2026

Crescendo

All That Jazz

Don't miss the annual celebration
and exceptional auction on

Sunday, May 3rd

at the **WESTIN**® More details to follow..
LONG BEACH



Tickets and Tables on Sale March 9th

Gabriela Lena Frank – *Elegía Andina for Orchestra*

Composer [Gabriela Lena Frank](#) is a musical phenomenon of epic proportion, possibly the most multi-hyphenated contemporary artist at work in classical music today. She is a pianist-composer-musical anthropologist and a creative mentor to the emerging composers whom she hosts at her Boonville farm – where she is also a farmer-beekeeper-environmentalist – to attend a residency at the eponymous music academy she founded in 2017 to encourage young talent. She is of Peruvian-Chinese-Spanish-Lithuanian-Jewish ethnic heritage, and actively explores these cultural connections in her composing. Hearing-impaired since birth, she lives with Graves disease, an auto-immune condition. Frank is the winner of innumerable prestigious awards-honors-kudos, including a Guggenheim fellowship, the 25th Anniversary Heinz Award, and a Latin Grammy. The Washington Post included her in their recent list of the 35 most significant women composers in history.

Frank's interest in incorporating her multi-cultural heritage in her composing arose during trips she took as a young woman with her mother to visit Peru, reconnecting with extended family and searching out [indigenous musical traditions](#):

"I realized that I had found my mission," Frank explained. "I wanted to, in a very general way, be as mestiza in my music as I was in my person: I'm multiracial, I'm multicultural, and I think that that's something deeply American. I love my country, and I'm surrounded by daughters and sons of immigrants that contribute and work hard – that was uppermost in my mind then, and in the course of recent events in our country, it's uppermost in my mind now. It's something that has become more urgent in my work as a musician, not less so."

Elegía Andina, written in 2000 while Frank was completing her doctorate degree, is the composer's very first orchestral work. Dedicated to her older brother, the neurobiologist Marcos Gabriel Frank,

Tonight's Classical Concert Prelude Ensemble

The UCLA Guitar Ensemble includes undergraduate, graduate and doctoral students, alumni, and guests. It is conducted by Dr. Mircea Gogoncea, newly-appointed guitar lecturer at the UCLA Herb Alpert School of Music. Solo performers are all major students. **For further information, contact gogoncea@g.ucla.edu.**

A commissioned work by Dr. Ashley Lucero and performed by the guitar ensemble is premiering for you tonight. Finalized in September 2025, *Tengo La Paz* was written "in celebration of, and dedicated to Maestro Pepe Romero." Both composer and conductor studied under Pepe Romero at the USC Thornton School of Music and attribute their presence in Southern California in part to his mentorship and guidance.



it takes inspiration from her deep connection to her Peruvian heritage. Of her connection to the family's South American roots, she says:

"Elegía Andina (Andean Elegy) is one of my first written-down compositions to explore what it means to be of several ethnic persuasions, of several minds. It uses stylistic elements of Peruvian arca/ira zampoña panpipes (double-row panpipes, each row with its own tuning) to paint an elegiac picture of my questions. The flute part was particularly conceived with this in mind...I can think of none better to dedicate this work to than to "Babo," my big brother – for whom Perú still waits."

Joaquin Rodrigo – Concierto de Aranjuez

Imagine [composing music in Braille](#). This is the painstaking process by which Joaquin Rodrigo produced every composition he wrote in his very long life (1901-1999). Born the youngest of 10 children to a well-heeled Spanish family, Rodrigo contracted diphtheria at the age of 3, which destroyed his eyes. At age 4, his parents enrolled him in a school for the blind in Valencia where he showed a talent for music, swiftly excelled in solfège, and became an accomplished pianist. Later studies at the Valencia Conservatory added composition to his musical talents. As a young man he moved to Paris and joined a brilliant expat cadre of Spanish artists that included Manuel Ponce and Manuel de Falla (who became a champion of the younger musician). There, he also met Turkish pianist [Victoria Kamhi](#), who in 1933 became his wife and devoted partner in life and music.

So, how did a blind pianist – not a guitarist – come to compose the magnificent work that today is universally acknowledged as the quintessential concerto for classical guitar and orchestra? [According to the composer himself](#), it happened as a result of a well-lubricated dinner party:

In September of 1938, I was in San Sebastián on my return to France...It was during a dinner

organized by the Marqués de Bolarque with [guitar virtuoso] Regino Sáinz de la Maza and myself. We ate well and the wine was not bad at all; it was the right moment for audacious fantasizing. . . All of a sudden, Regino, in that tone between unpredictable and determined which was so characteristic of him, said: -Listen, you have to come back with a 'Concerto for guitar and orchestra' – and to go straight to my heart, he added in a pathetic voice: – It's the dream of my life – and, resorting to a bit of flattery, he continued: – This is your calling, as if you were 'the chosen one'. I quickly swallowed two glasses of the best Rioja and exclaimed in a most convincing tone: – All right, it's a deal!

By the time the Rodrigos returned to Madrid in September 1939, the [original Braille manuscript](#) of *Concierto de Aranjuez* was written and ready to be transcribed into musical score notation. It received its premiere on November 9, 1940 with the Barcelona Philharmonic and Regino Sáinz as soloist.

Aranjuez, just outside of Madrid, is famed for the palace and especially the extensive gardens that surround this centuries-old summer estate of the Royal House of Bourbon. As newlyweds, Victoria and Joaquín Rodrigo rented a small apartment nearby and frequently walked together in the vicinity. Rodrigo described the *Concierto* as capturing, "the fragrance of magnolias, the singing of birds, and the gushing of fountains" in the gardens of Aranjuez.

Fun fact: In 1999, on the occasions of Joaquín Rodrigo's death at age 97, only one piece of Spanish music outranked *Concierto de Aranjuez* in paid music royalties: *The Macarena*, by the Spanish flamenco-pop duo Los del Río.

Handel – Water Music Suites 1 & 2

"At about eight in the evening, the King retired to his barge. Next to the King's barge was that of the musicians, about 50 in number, who played on all kinds of instruments, to wit trumpets, horns, hautboys (oboes), bassoon, German flutes (transverse flutes), French flutes (recorders), violins, and basses; but there were no singers. The music had been composed specially by the famous Handel, a native of Halle, and His Majesty's principal court composer. . . the number of barges and above all of boats filled with people wanting to listen was beyond counting."

So wrote Friedrich Bonet, a Prussian diplomat in London, to his Berlin colleagues in a [report](#) detailing the extravagant and wildly popular summer river barge party for which George Friderich Handel composed his delightful *Water Music*. Written at the behest of England's King George I, the work famously was performed by an orchestra floating through London on a barge on the river Thames. The date was July 17, 1717. In his own [royal barge](#), the king and his lords, ladies, and retainers, along with hundreds if not thousands of [Londoners in their own boats](#), all rode with the tide from Whitehall to Chelsea. The king's group stopped for supper ashore, then made their watery way back to Whitehall. The summer excursion began at 8:00 p.m. and concluded at 4:30 a.m. the next morning. His majesty so enjoyed his countryman's gorgeous new work, as reported by Herr Bonet, he required it to be performed in full, three times.

Program Notes by Susan Swinburne

Handel, then aged 32, was already a popular and successful composer in London, his adopted home since 1712. Born in 1685 (incidentally, the same year as both J.S. Bach and Domenico Scarlatti), and raised outside of Leipzig, Germany, Handel was a musically precocious child; but his practical-minded father discouraged his interest in music as unpromising for career purposes. Fortunately, his mother disagreed, clandestinely helping him study piano and later composition. His elderly father died when he was 11, removing that impediment. His studies, experience, and reputation grew in Germany and a European musical career flourished at home as well as in Italy. In 1710, he was appointed Kapellmeister by the elector (aka prince) of Hanover, known then as Georg Ludwig but in 1714 – through truly byzantine [hereditary and political machinations](#) – to become George Louis: King George I of England.

It has been widely speculated that the *Water Music* was commissioned by the king, at least in part, as a P.R. stunt. George I holds the dubious distinction of being arguably England's most unpopular monarch. The people of England can hardly be blamed for resenting that a distant descendant, German and three generations removed from queen Elizabeth I's successor James Stuart (reign 1603-1625), ascended to their throne primarily because he was the next protestant in line, leaping over [48 others](#) who were Catholic. Handel, however, was tremendously popular and everybody loves a party, so the King charged Handel with composing this masterpiece of entertainment to accompany his splendiferous spectacle of a river party. From the river barge, the music was free for all – anyone on the riverbanks as well as anyone with a boat on the water – to hear and enjoy.

Fun fact: *Water Music* is the first orchestral work in England to include brass instruments as full-fledged members of the orchestra, no longer relegated only to [“conjuring images of the hunt”](#) (Martin Pearlman, Boston Baroque).

Susan Swinburne has been a lover and student of music since demanding piano lessons at age six. Her work in orchestra management has enriched her life personally and professionally for the past three decades. A habitu  of concert halls throughout southern California, she lives, listens, writes, and researches in the South Bay.

Saturday, March 21, 2026 | 7:30PM

Long Beach Arena



Pops Series Sponsor

SOUNDS OF LAUREL CANYON

Martin Herman, conductor

Sarah Darling, Rick Brantley, and Jesse Nager, vocals

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photography while musicians
are performing. Recordings
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*By attending this concert,
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*Program and artists are
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Tonight's concert is generously sponsored





Martin Herman
conductor

Known for his clarity, attention to detail, advocacy of new music by living composers, interpretations of the classics as well as comfort with crossover symphonic concerts and popular music, Martin is a versatile and wide-ranging conductor who has appeared as guest conductor with symphony orchestras in North America, Europe, and Australia. Recent engagements include the Buffalo Philharmonic, the Utah Symphony as part of their Deer Valley Music Festival, the Tucson Symphony Cirque de la Symphony "Holiday Magic" concerts, and the Fort Worth Symphony Orchestra Botanic Garden concert series. He has also recently guest-conducted Das Sinfonie Orchester Berlin at the Berlin Philharmonic Chamber Music Hall.

Martin served as music director and conductor with Downtown Opera in Long Beach, conducting premieres of new operas in the U.S. and the Czech Republic and was conductor and music director at LaMaMa Theatre in New York City where he led performances of his one-act opera, *The Doctor*. He also served as assistant conductor with the San Francisco Contemporary Music Players and was conductor of the Berkeley Young Musicians Program Orchestra and Berkeley Summer Orchestra. He has toured extensively as conductor with Windborne Music's repertory of symphonic rock concerts and served as orchestra conductor for the tour of Marie Osmond's show, "Marie," featuring Marie Osmond performing with symphony orchestras and her band throughout the United States. He was also arranger and conductor for Flying Music Inc., London in tours with orchestra and band throughout the United Kingdom. Martin has been arranger and conductor for "Classical Mystery Tour" Music of the Beatles in well over a hundred concerts with symphony orchestras nationally and internationally since its inception, having toured with them throughout the US, Europe, Australia and Canada.

Martin studied conducting and composition at Duke University, University of Pennsylvania, and University of California, Berkeley and spent two years in Paris, France on a Fulbright Grant and U.C. Berkeley Ladd Prix de Paris where he worked as a conductor and composer. He has received recognition for his work in the promotion of international cultural exchange from the Trust for Mutual Understanding, New York City.

Bios continued on page 16...

Classical Series 2026-27

at the Terrace Theater

Soothing, Enriching, Transformative

All Classical concerts are conducted by **Music Director Eckart Preu**

10/10/26

Faces of America at 250

Zuill Bailey, cello

Smith	<i>Star Spangled Banner</i>
Copland	<i>Fanfare for the Common Man</i>
Various Composers	<i>Visions of Humanity & Unity</i>
	250th Anniversary of the Declaration of Independence
James Price Johnson	<i>Harlem Symphony</i>
Gershwin	<i>Strike up the Band</i>



11/14/26 Entangled in Passion

Michelle Cann, piano

Ravel	<i>Bolero</i>
Strauss	<i>Don Juan</i>
Rachmaninoff	Piano Concerto No. 2

2/6/27 Painting in Notes

Fabiola Méndez, cuatro

Miguel del Águila	<i>Conga-Line in Hell</i>
Ernesto Cordero	<i>Concierto Criollo</i>
Debussy	<i>La Mer</i>
Dukas	<i>The Sorcerer's Apprentice</i>

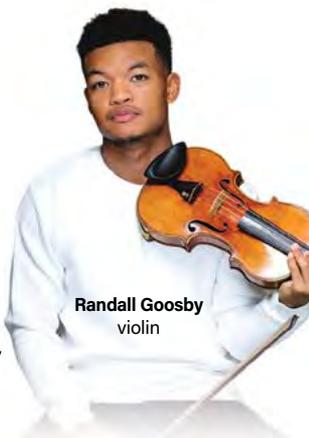
3/6/27 Heaven & Earth

Randall Goosby, violin

Gabriela Lena Frank	<i>Hailí-Serenata</i>
Brahms	Violin Concerto
Mozart	Symphony No. 41, "Jupiter"

6/5/27 Fantastique Finale

Augusta Holmès	<i>La Nuit et l'Amour</i>
Mendelssohn	<i>A Midsummer Night's Dream</i>
Jimmy Lopez	<i>Fiesta!</i>
Berlioz	<i>Symphonie Fantastique</i>



*Program and artists are subject to change.

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Season

Pops Series

at the Long Beach Arena

Dining & Dancing with a Party Vibe!

10/24/26 The Ultimate Eagles Experience

Kevin Babuder, conductor | **7 Bridges**, band
7 Bridges delivers a stunningly accurate tribute with spot-on harmonies and timeless favorites like *Hotel California*, *Take It Easy*, *Desperado*, *Lyin' Eyes*, and *Tequila Sunrise*.



12/19/26 Sugar & Booze with Ana Gasteyer

Susie Seiter, conductor
Comedian, musician, and actor Ana Gasteyer (*Saturday Night Live* alum) delights fans with her cheeky holiday show featuring tunes from her critically acclaimed album "Sugar & Booze".



Ana Gasteyer
vocals

2/20/27 Let's Misbehave: The Songs of Cole Porter | Eckart Preu, conductor

Tony DeSare, piano/vocals
Aubrey Logan, trombone/vocals
John Manzari, tap dance/vocals
American popular songs and enduring jazz standards by the brilliant Cole Porter include *Night & Day*, *Anything Goes*, *Too Darn Hot*, and *From This Moment On*.



Tony DeSare
piano/vocals



Frankie Moreno
vocals

3/13/27 Elvis Rocks Vegas! | Herb Smith, conductor

Frankie Moreno, vocals | **Lacey Schwimmer**, dance
With 18 Top Ten albums, 154 Top Ten singles, an Emmy nomination, and Las Vegas "Headliner of the Year" 5 times, Frankie Moreno delivers hits like *Can't Help Falling in Love*, *Suspicious Minds*, *Burning Love*, and *Blue Suede Shoes*.

5/8/27 Divas Dance Party

Robert Istad, conductor
Tamika Lawrence, vocals
The Pops season finale celebrates the music of Adele, Bette Midler, Madonna, ABBA, Cher, Donna Summer, and more influential female artists of all time.

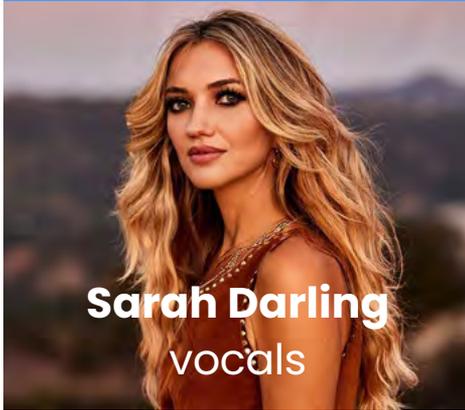


Tamika Lawrence
vocals

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Get all the Perks!



Sarah Darling is an American singer-songwriter drawing inspiration from the allure of freedom and beauty. She channels the spirit of 70's California, with echoes from Laurel Canyon, narrating an American road trip story wrapped in Nostalgia and sunshine. Infused with a modern aura, her lyrics transport us to a golden era, sung with the warmth of honey vocals and unfiltered honesty.

Her credits include five full-length albums, multiple singles, including a #1 on the UK Country charts, and many duets. She has over 20 million streams, 11 million video views, and over 90 appearances on the Grand Ole Opry stage. She is one of the first SiriusXM The Highway™ Finds and part of the first class of CMT's Next Women of Country. Performances include: CMA Music Fest, C2C, BBC Radio 2 Stage, FSA Music Festival, Nashville Meets London, British Country Music Festival, British Summertime Festival supporting Bonnie Raitt, James Taylor, Paul Simon, and Carrie Underwood.

Sarah's music has been featured on many Apple, Amazon, Pandora, and Spotify playlists including: CMT's Hot Twenty, Coffeeshouse, New Boots, PopCo, Take it Slow, Wild Country, Cosmic Country, New Music Nashville, Next from Nashville, Fresh Folk, etc.



Hailing from the storied musical grounds of Macon, Georgia, Rick Brantley was raised on a steady diet of Southern gospel, gritty blues, and classic rock 'n' roll. From the hymns echoing in his father's Southern Baptist church to the raw

energy of barroom stages, music wasn't just a passion — it was the language of his world.

By his late teens, Brantley was already earning a reputation as a magnetic performer with a storyteller's soul. A move to Nashville solidified his footing as a sought-after songwriter, penning songs for a diverse roster of artists, including Ruston Kelly, The White Buffalo, Meat Loaf, and David Nail.

Over the next decade, Brantley toured relentlessly, building a loyal following across the U.S. and Europe. He shared the stage with artists as varied as John Hiatt, Brandy Clark,

continued on page 18...

Peter and the Wolf

Sunday, June 7, 2026

Terrace Theater | 1-5PM

From 1 to 3PM and 4 to 5PM, this festival-style event will be filled with activities, live music, interactive booths, and kid-friendly food. Children will enjoy the Instrument Petting Zoo, Conducting 101, Meet the Musicians, arts and crafts, lawn games, and more!

At 3PM, children and their families will enjoy the beloved presentation of Prokofiev's "Peter and the Wolf". Bursting to life with bold melodies, playful characters, and thrilling adventures, orchestra instruments become heroes in a timeless tale of courage, and imagination. A beautiful composition for children of all ages.

Kids Get In FREE!



Adults, \$20.

Reserve
your ticket
here!

**Concert, Activities, Crafts,
Instrument Petting Zoo!**

<https://longbeachsymphony.org/rumba-foundation-family-concerts/>

LongBeachSymphony.org



Featured Artists

Zac Brown, and Kiefer Sutherland, while also headlining his own shows from Ontario to Hamburg, Los Angeles to NYC, and back again.

A true multi-hyphenate, Brantley has expanded his creative reach beyond songwriting and performance. He's produced critically acclaimed records for longtime collaborators like Rob Baird and Justin Halpin, and directed a number of strikingly creative music videos.

In 2022, Brantley released his EP "BLUE" — a bold sonic departure that embraced lush string arrangements and cinematic textures, thanks to producer Bryan Dawley— and entered the world of pops symphony collaborations, working with renowned conductor and composer Jeff Tyzik as he continues to tour nationally.



Jesse Nager is an alum of LaGuardia High School of the Performing Arts and The University of Michigan. He starred as Smokey Robinson in the Broadway revival of *Motown The Musical* (NAACP Theatre Award Nomination) and was also featured in the original New York productions of *Motown The Musical*, *Mamma Mia*, *Mary Poppins*, *Scandalous*, *Good Vibrations*, *Windows*, and *Fame!* Regional highlights include Stephen Sondheim's *Being Alive* (dir. by Billy Porter at

PTC), *A Midsummer Night's Dream* (Papermill), *Jesus Christ Superstar* (Jesus at Asolo Repertory Theater and The Ordway), as well as concerts, readings, and workshops of *Children Of Eden*, Disney's *Hercules*, *Rocky*, *Aladdin*, and many more. He has performed with Mariah Carey and Shania Twain at Madison Square Garden, and his vocals have been heard on both seasons of NBC's *Smash*, as well as the movie *Hairspray*, and numerous commercials and corporate recordings across the country.

As a producer, director, choreographer, arranger, and writer, Jesse is the founder and Artistic Director of The Broadway Boys, a collection of tenors from Broadway shows who rearrange traditional musical theater tunes with elements of pop/funk/rock for a dynamic, contemporary sound. The Broadway Boys have toured the world and have been featured on *America's Got Talent*, *The Today Show*, and their first album debuted at #6 on the iTunes chart.

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Eckart Preu, conductor

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(Karen & Wayne Freeman Chair
in Memory of Katia Popov)

Carolyn Osborn,
assistant principal

*

Ellen Jung

Jacqueline Suzuki

Cynthia Moussas

Sakura Tsai

Haesol Lee

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Ann Brenton

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Richard Clark

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Andrew Duckles, principal

Jonah Sirota, assistant principal

*

Colleen Sugata

+Carole Kleister-Castillo

Hyeree Yu

Alexander Knecht

Craig Gibson

Alexander Granger

Kira Blumberg

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Cécilia Tsan, principal

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Andrew Honea

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BASS

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Sukyung Chun

Thomas Harte

*

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Diane Alancraig

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Rong-Huey Liu, principal

Joseph Stone

Lelie Resnick

ENGLISH HORN

Lelie Resnick

CLARINET

Sérgio Coelho, principal

*

*

BASS CLARINET

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BASSOON

Anne Ranzani, principal

Leslie Lashinsky

*

CONTRABASSOON

Leslie Lashinsky

FRENCH HORN

Melia Badalian, principal

Stephanie Thomas

Teag Reaves

*

TRUMPET

Miles McAllister, principal

* associate principal

*

TROMBONE

Alexander Iles, principal

Alvin Veeh, associate principal

BASS TROMBONE

Phillip Keen

TUBA

Douglas Tornquist, principal

TIMPANI

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* principal

*

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The Mission of Long Beach Symphony is to engage audiences of all ages and cultures through exceptional orchestral performances, community partnerships, and meaningful educational experiences.

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Our Vision is to inspire and unite ALL people through the transformative power of music.

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2/28/26

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