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Audition Repertoire for  
**2<sup>nd</sup> Clarinet/Eb and 3<sup>rd</sup>/Bass Clarinet**  
**February 25<sup>th</sup> and 26<sup>th</sup>, 2026**

Audition Repertoire Instruction:

- If you are auditioning for both positions, please prepare the entire list of excerpts.
- If you are auditioning only for the 2<sup>nd</sup> Clarinet/Eb position, please prepare all 1<sup>st</sup> Clarinet, 2<sup>nd</sup> Clarinet, and Eb Clarinet excerpts.
- If you are auditioning for only the 3<sup>rd</sup>/Bass Clarinet position, please prepare all 1<sup>st</sup> Clarinet, 2<sup>nd</sup> Clarinet, and Bass Clarinet excerpts.

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**REQUIRED SOLO**

- MOZART, Clarinet Concerto Mvt. I, exposition

**1st CLARINET EXCERPTS**

- Beethoven, Symphony No. 6  
mvmt. II, mm. 68-77
- Beethoven, Symphony No. 8  
mvmt. III, trio, mm. 45-78
- Kodaly, *Dances of Galanta*  
mm. 31-65
- Stravinsky, *Firebird Suite* (1919)  
Variation de l'Oiseau de Feu

**2nd CLARINET EXCERPTS**

- Tchaikovsky, Symphony No. 5  
mvmt. I, mm. 1-37
- Rimsky-Korsakov, *Scheherazade*  
mvmt. I, 4 measures after F to 8  
measures after H
- Mendelssohn, Scherzo from *A Midsummer Night's Dream*  
Beginning to 9 measures before  
rehearsal B
- Ravel, *Daphnis et Chloe Suite #2*  
Beginning until 3 measures after #157
- Ravel: *Rapsodie Espagnole*  
mvmt. I, #6 to #7
- Mendelssohn: *The Hebrides Overture* mm. 206-217

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**E♭ CLARINET EXCERPTS**

- Berlioz, *Symphonie fantastique*  
mvmt. V: #63 to 5th bar of #64
- Stravinsky, *The Rite of Spring*  
#4 to #12 and #48 to #49
- Ravel, *Bolero*  
Solo, 2 after #3 to #4
- Shostakovich, Symphony No. 4  
mvmt. II, #114 to #116
- Ravel, Piano Concerto in G  
mvmt. III, #1 to 2 measures before #2

**BASS CLARINET EXCERPTS**

- Strauss, *Don Quixote*  
#14 to 5 after #16
- Shostakovich, Violin Concerto  
#23 to 3 before #25
- Mahler, Symphony No. 6  
#24 to 5 before #25
- Grofé: *Grand Canyon Suite*  
mvmt. III, 2 after #2 to 1st bar of #3
- Shostakovich, Symphony No. 7  
mvmt. II, 12 before #98 to 1st bar of  
#100

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*All auditions will be held at the Long Beach Terrace Theater at 300 Ocean Blvd, Long Beach, CA 90802*

2<sup>nd</sup> Clarinet/E♭ (Preliminary and Final Rounds): Wednesday, February 25, 2026

3<sup>rd</sup>/Bass Clarinet (Preliminary and Final Rounds): Thursday, February 26, 2026

Email resume to [auds@longbeachsymphony.org](mailto:auds@longbeachsymphony.org)

**by Wednesday, February 15<sup>th</sup>, 2026**

Specify CLARINET in the subject line.

*Sheet music of excerpts will be emailed to applicants upon receipt of audition deposit.*

*\$50 deposit by cash or check due with application.*

ATTN: Long Beach Symphony

249 E. Ocean Blvd, Suite 200

Long Beach, CA 90802

Klarinette in A

# KONZERT A-DUR

für Klarinette und Orchester

I

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

PAGE 1/3

56 Solo (p)

62

67

71 tr

75 Tutti 2 Solo

82

85

90

96 Tutti 1

MOZART Clarinet Concerto in A Major, K. 622

Movement 1 Exposition

PAGE 2/3

4

Klarinette in A

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

MOZART Clarinet Concerto in A Major, K. 622

Movement 1 Exposition

Solo Clarinet in A

PAGE 3/3

Klarinette in A

5

146

149

152

3 3 3

*tr* Tutti

The image shows a musical score for the Solo Clarinet in A, measures 146 to 152. The score is written on three staves. Measure 146 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 149 continues the melody with slurs and accents. Measure 152 features triplets (indicated by '3' below the notes) and a trill (indicated by 'tr' above the note). The word 'Tutti' is written above the staff. The score ends with a double bar line and a fermata.

## Clarinet

## Klarinette I in B

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 *p* Solo

74 *cresc.* *p* *tr.*

The image shows a musical score for the first clarinet (Klarinette I in B) in measures 68 to 77 of the second movement of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one flat (B-flat). Measure 68 begins with a dynamic of *p* (piano) and a *Solo* marking. The melody is characterized by a series of eighth-note runs. Measure 69 continues this pattern. Measure 70 shows a crescendo leading to a dynamic of *f* (forte). Measure 71 features a trill (*tr.*) on a whole note. Measure 72 returns to a dynamic of *p*. Measure 73 shows a crescendo. Measure 74 continues the eighth-note runs. Measure 75 features a trill. Measure 76 ends with a trill. Measure 77 concludes the passage with a trill. The score is marked with various dynamics including *cresc.*, *p*, and *f*, and includes a *Solo* marking for the first clarinet.

BEETHOVEN

Symphony No. 8, Mvt. III bar 48 – end of Trio (no repeat)

Clarinet 1 in Bb

Beethoven — Symphony No. 8  
CLARINETTO I in B.

Tempo di Menuetto. ♩ = 126.

6 1. 2.

*f f sf sf sf*

14 *f f f f f fp dimin. - - - pp*

24 6 *cresc. f più f ff f f sf*

41 1. 2. 3. SOLO. *f Fine. dolce cresc. - - -*

51 1. 2. *p p cresc. f*

61 *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimn. pp Men. D.C. al Fine.*

KODALY

Dances of Galanta

bar 31 - bar 65

CLARINETTO I in La (A)

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

## GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

35

*f espr.* *p*

*poco string.* 40

*f poco a poco cresc.*

45 *Cadenza*

*p cresc. poco a poco* *rall.* *f*

50 *Andante maestoso*  $\text{♩} = 76-80$

*p espr.*

55 *poco cresc.* *[pochissimo sosten.]*

60 *dim.* *p* 65



STRAVINSKY

Firebird Suite (1919)

Firebird Variation

Clarinet in A

PAGE 1/2

2

CLARINET I

9 Variation de l'oiseau de feu

76

p

mf

1

10

p

11

mf

12

sff

mf

13

mf

mp

STRAVINSKY

Firebird Suite (1919)

Firebird Variation

Clarinet

PAGE 2/2

2

14

[P]

1

15

p

p

1

16

p sempre crescendo

17

f

18

1

f

tr

p

ff

TCHAIKOVSKY

Symphony No. 5, mvt 1

bar 1 – bar 37

Clarinet 2

Symphony No. 5

Op. 64

I

CLARINET II in A

P. I. Tchaikovsky

*Andante.*

1 *p* *mf* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

34 *pp*

## RIMSKY-KORSAKOV

## Scheherazade, mvt 1

## 4 after REH F – 8 after REH H

## Clarinet 2

**IN A**

**SOLO**

*p*

*G*

*H*

*f*

*ff*

The musical score for Clarinet 2 in RIMSKY-KORSAKOV's Scheherazade, mvt 1, measures 4 after REH F to 8 after REH H. The piece is in 2/4 time. The first staff is marked 'IN A' and 'SOLO'. The music begins with a piano (*p*) dynamic. The key signature starts with one sharp (F#) and changes to one flat (Bb) and then to two flats (Bb, Eb). The melody is characterized by rapid eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and accidentals. The dynamics range from piano (*p*) to fortissimo (*ff*). The final staff ends with a double bar line and a repeat sign.

Clarinet 2

CLARINETTO II.

in B.  
Scherzo.  
Allegro vivace.

Nº 1.

8

20

31

*p*

*dim.*

*cresc.*

1 2 1 2 1

A

9 B

RAVEL

Daphnis and Chloe

REH 155 – REH 158

Clarinet 2

PAGE 1/2

3<sup>me</sup> PARTIE

En LA

Début des *Fragments Symphoniques* (2<sup>e</sup> Série)

153

7

154 Alt.

155

c. B.

Cl.

pp

156

I

RAVEL

Daphnis and Chloe

REH 155 – REH 158

Clarinet 2

PAGE 2 1/2

Measures 157 and 158 of the Clarinet 2 part. The score is written in two systems. The first system (measures 157-158) features a piano (*p*) dynamic. The second system (measures 157-158) features a forte (*f*) dynamic. Both systems show a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a repeat sign at the end of each system.

Measure 159 of the Clarinet 2 part. The measure is marked with a '2' above the staff and a box containing '159 à 2'. The dynamic is piano (*p*) and the instruction 'expressif' is written below the staff. The notation shows a melodic line with a slur over it, indicating a phrasing instruction.

RAVEL

Rapsodie Espagnole, mvt 1

REH 6 – REH 7

Clarinet 2

**6** SOLI

Cadenza

*IN B<sup>b</sup>*

**7** 1<sup>er</sup> Mouvt (Très calme)

Très ralenti

Rall.

**8** Bons Cadenza

*(long)*

*pp*

5 2



MENDELSSOHN

Hebrides Overture

bar 206 – bar 217

Clarinet 2

Klarinette II in A

206

*p* *dolce*

213

*dim.* *un poco ritard. dim. pp* *Animato in tempo*

Detailed description: This is a musical score for Clarinet 2, measures 206 to 217. The score is written on two staves. The first staff (measures 206-212) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various articulations, including slurs and accents. Dynamics include *p* (piano) and *dolce* (sweet). The second staff (measures 213-217) continues the melodic line, ending with a double bar line. Dynamics include *dim.* (diminuendo), *un poco ritard. dim. pp* (a little ritardando, diminuendo, pianissimo), and *Animato in tempo* (lively, in tempo).

BERLIOZ

Symphony Fantastique, mvt 5

REH 63 – 5 after REH 64

E♭ clarinet

63 Allegro. solo

*poco f cresc.*

*tr tr tr tr*

*sempre cresc.*

*f*

64

*cresc. ff ff*

The musical score is for the E♭ clarinet part of the fifth movement of Berlioz's Symphony Fantastique. It covers measures 63 and 64. The tempo is marked 'Allegro.' and the part is a 'solo'. The time signature is 6/8. The key signature has two sharps (F# and C#). Measure 63 begins with a 'poco f' dynamic and a 'cresc.' instruction. It features a series of eighth notes with trills (tr) above them. The dynamic continues to 'sempre cresc.' through the middle of the measure. Measure 64 continues the eighth-note pattern with trills, reaching a 'f' dynamic. The measure concludes with a double bar line, followed by a new section starting with a 'cresc.' instruction and a 'ff' (fortissimo) dynamic, which continues into the next measure.

# STRAVINSKY

# Rite of Spring

REH 4 – REH 12

## E♭ clarinet

CLARINETTO PICCOLO  
IN MIB  
from the original for  
Clarinetto Piccolo in Ré e Mi ♭

## LE SACRE DU PRINTEMPS

(THE RITE OF SPRING)

Première Partie

L'ADORATION DE LA TERRE

Igor Stravinsky

**IN MIB**

20 **4** Solo *mf espress.* 3 3 3 3 6

24 6 6 **5** 2 **6** 6 Viol.I

37 **7** Solo *mf espress.* 3 3 3 3 1

43 *mf sempre* 3 3 **8** 2 *mp* 3 3 *poco piu f* 3

49 **9** Ob.I 5

53 Solo *ff* 5

56 **10** Solo *sempre ff* 1

62 **11** 5

65 **12**

STRAVINSKY

Rite of Spring

REH 48 – REH 49

E♭ clarinet

RONDES PRINTANIÈRES

Solo Tranquillo

in Mib

48.

*p*

49

RAVEL

Bolero

solo 2 after REH 3 – REH 4

E♭ clarinet

# BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi♭

The musical score is written for Eb Clarinet in G major (three sharps). It begins with a treble clef and a key signature of three sharps. Measure 3 is marked with a boxed '3' and contains a wavy line indicating a trill or tremolo. Measure 4 is marked with a boxed '4' and contains a wavy line. A bracket labeled 'Solo' spans measures 4 and 5, which begins with a piano (p) dynamic. The score continues with measures 6 through 10, featuring various melodic lines, slurs, and triplets. Measure 11 is marked with a boxed '4' and contains a wavy line. The score concludes with a final measure marked 'Le reste TACET'.

3

Solo

p

4

Le reste TACET

# SHOSTAKOVICH

## Symphony #4, mvt 2

REH 114 – Reh 116

E♭ clarinet

114 Solo

115

116

5

This musical score is for the E♭ clarinet part of the second movement of Shostakovich's Symphony No. 4. It covers measures 114 through 116. The notation is written on five staves, each beginning with a treble clef. Measure 114 is marked as a 'Solo' and begins with a half note G4. The melody continues through measure 115, which contains several beamed eighth notes. Measure 116 features a series of beamed eighth notes followed by a half note. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

**RAVEL Concerto for Piano in G, mvt 3**

**REH 1 – 2 before REH 2**

**E♭ clarinet**

in MI  $\flat$

in LA

**1**

Solo

*f* 6 3 3

**2**

2

The musical score is for the Eb clarinet part of Ravel's Concerto for Piano in G, movement 3. It is written in two systems. The first system is in MI flat and LA, with a solo section marked '1' and 'Solo'. The solo begins with a forte (f) dynamic and a sixteenth-note scale. The piano part in LA has a wavy line indicating a tremolo or sustained note. The second system is marked '2' and shows a continuation of the solo. The piano part in LA has a wavy line and a fermata.

STRAUSS

Don Quixote

REH 14 – 5 after REH 16

Bass clarinet

(IN B<sup>b</sup>)

*Maggiore. (Pancho Panza.)*

The musical score is written for Bass Clarinet. It consists of three staves of music. The first staff begins with a circled instruction "(IN B<sup>b</sup>)". Above the first staff is the tempo and character marking "*Maggiore. (Pancho Panza.)*". The music is in 4/4 time and B-flat major. The first staff contains measures 14 and 15. Measure 14 starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. Measure 15 continues the melodic line. The second staff contains measure 16, which begins with a mezzo-forte (*mf*) dynamic. The melodic line continues with slurs. The third staff contains measures 17 and 18. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The melodic line continues with slurs. Measure 18 features a decrescendo (*dim.*) and ends with a piano-piano (*pp*) dynamic. The tempo marking "*poco ritard.*" is written above the final measure. The score concludes with a double bar line.



SHOSTAKOVICH Concerto for Violin

REH 23 – 3 before REH 25

Bass clarinet

IN B<sup>b</sup>

23 Allegro ♩ = 104

The musical score is written for Bass Clarinet in B-flat major. It consists of six staves of music. The first staff begins with a bracketed measure number '23' and the tempo marking 'Allegro' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The music is in 8/8 time. The first staff starts with a forte 'f' dynamic. The second staff continues the melodic line. The third staff also continues the line. The fourth staff begins with a bracketed measure number '24'. The fifth staff continues the line. The sixth staff ends with a bracketed measure number '25' and a final measure containing a wavy line, indicating a trill or a specific articulation. The measure numbers 8, 25, and 12 are also visible above the final staff.

MAHLER      Symphony No 6

REH 24 – 5 before REH 25

Bass clarinet

Handwritten musical score for Bass Clarinet, Mahler Symphony No. 6, REH 24 – 5 before REH 25. The score is written on two staves in G major (one sharp) and 3/4 time. The first staff begins with a *pp* dynamic marking and a crescendo hairpin. The second staff begins with a *p* dynamic marking. Both staves feature complex melodic lines with many beamed sixteenth and thirty-second notes. A bracket on the right side of the staves indicates a first ending (1) and a second ending (2). Above the first staff, there is a handwritten annotation in a box:  $2\frac{1}{2}$  *inv. 1.* Below this, the text *Solo. p espr.* is written. The score concludes with a double bar line and repeat dots.

GROFE Grand Canyon Suite, mvt 3

2 after REH 2 – 1<sup>st</sup> bar after REH 3

Bass clarinet

IN B<sup>b</sup>

Solo

*mf*

*poco rit.*

3

SHOSTAKOVICH

Symphony No. 7, mvt 2

12 before REH 98 – 1<sup>st</sup> bar REH 100

Bass clarinet

IN B<sup>b</sup>

Gl. basso solo

*p* *espress.*

98

99

*pp*

*poco riten.*

100 *a tempo*

*mp* *dim.* *pp*

6