

Audition Repertoire for
2nd Clarinet/Eb and 3rd/Bass Clarinet
February 25th and 26th, 2026

Audition Repertoire Instruction:

- If you are auditioning for both positions, please prepare the entire list of excerpts.
- If you are auditioning only for the 2nd Clarinet/Eb position, please prepare all 1st Clarinet, 2nd Clarinet, and Eb Clarinet excerpts.
- If you are auditioning for only the 3rd/Bass Clarinet position, please prepare all 1st Clarinet, 2nd Clarinet, and Bass Clarinet excerpts.

REQUIRED SOLO

- MOZART, Clarinet Concerto Mvt. I, exposition

1st CLARINET EXCERPTS

- Beethoven, Symphony No. 6
mvmt. II, mm. 68-77
- Beethoven, Symphony No. 8
mvmt. III, trio, mm. 45-78
- Kodaly, *Dances of Galanta*
mm. 31-65
- Stravinsky, *Firebird Suite* (1919)
Variation de l'Oiseau de Feu

2nd CLARINET EXCERPTS

- Tchaikovsky, Symphony No. 5
mvmt. I, mm. 1-37
- Rimsky-Korsakov, *Scheherazade*
mvmt. I, 4 measures after F to 8
measures after H
- Mendelssohn, Scherzo from *A Midsummer Night's Dream*
Beginning to 9 measures before
rehearsal B
- Ravel, *Daphnis et Chloe Suite* #2
Beginning until 3 measures after #157
- Ravel: *Rapsodie Espagnole*
mvmt. I, #6 to #7
- Mendelssohn: *The Hebrides Overture* mm. 206-217



Cindy Costello
Chairman, Board of Directors

Kelly Ruggirello
President

Eb CLARINET EXCERPTS

- Berlioz, *Symphonie fantastique*
mvmt. V: #63 to 5th bar of #64
- Stravinsky, *The Rite of Spring*
#4 to #12 and #48 to #49
- Ravel, *Bolero*
Solo, 2 after #3 to #4
- Shostakovich, Symphony No. 4
mvmt. II, #114 to #116
- Ravel, Piano Concerto in G
mvmt. III, #1 to 2 measures before #2

BASS CLARINET EXCERPTS

- Strauss, *Don Quixote*
#14 to 5 after #16
- Shostakovich, Violin Concerto
#23 to 3 before #25
- Mahler, Symphony No. 6
#24 to 5 before #25
- Grofé: *Grand Canyon Suite*
mvmt. III, 2 after #2 to 1st bar of #3
- Shostakovich, Symphony No. 7
mvmt. II, 12 before #98 to 1st bar of #100

All auditions will be held at the Long Beach Terrace Theater at 300 Ocean Blvd, Long Beach, CA 90802

2nd Clarinet/Eb (Preliminary and Final Rounds): Wednesday, February 25, 2026

3rd/Bass Clarinet (Preliminary and Final Rounds): Thursday, February 26, 2026

**Email resume to auds@longbeachsymphony.org
by Wednesday, February 15th, 2026**
Specify CLARINET in the subject line.

Sheet music of excerpts will be emailed to applicants upon receipt of audition deposit.

\$50 deposit by cash or check due with application.

ATTN: Long Beach Symphony
249 E. Ocean Blvd, Suite 200
Long Beach, CA 90802

Klarinette in A

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KONZERT A-DUR

für Klarinette und Orchester

I

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

56 Solo (p)

62

67

71

75 Tutti 2 Solo

82 (b)

85

90

96 Tutti 1

MOZART Clarinet Concerto in A Major, K. 622

Movement 1 Exposition

PAGE 2/3

4

Klarinette in A

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

Solo Clarinet in A

PAGE 3/3

Klarinette in A

5

146

149

152

Tutti

BEETHOVEN

Symphony No. 6, Movement II

mm. 68 – 77

Clarinet

Klarinette I in B

56 2 Viol. II
cres. p

2 Viol. I
cresc. f

D Solo
p

69

74 cresc.
p tr.

BEETHOVEN

Symphony No. 8, Mvt. III bar 48 – end of Trio (no repeat)

Clarinet 1 in Bb

Beethoven — Symphony No. 8
CLARINETTO I in B.

Tempo di Menuetto. $\text{d}=126$.

6 1. 2.

14 f f f f f fp *dimin.* pp

24 6 f *cresc.* f *più f* ff f f f

41 sf sf f f *Fin.* $SOLO.$ $dolce$ $cresc.$

51 p $1.$ $2.$ $1.$ $1.$ $2.$ f *cresc.*

61 p *dolce* *cresc.* p p *dolce* p *dolce*

71 $cresc.$ p *cresc.* p *dimin.* pp *Men. D.C. al Fine.*

KODALY

Dances of Galanta

bar 31 - bar 65

CLARINETTO I in La (A)

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
TÄNZE AUS GALANTA / DANCES OF GALANTA
KODÁLY ZOLTÁN

The musical score consists of eight staves of music for Clarinetto I in La (A). The score is divided into measures by measure numbers 31, 35, 40, 45, 50, 55, 60, and 65. The music includes various dynamics such as *f*, *p*, *poco*, *string*, *Cadenza*, *tall*, *Andante maestoso*, *poco cresc.*, *dim.*, and *epochiss. sosten.*. The score also features grace notes, slurs, and various note heads.

STRAVINSKY

Firebird Suite (1919)

Firebird Variation

Clarinet in A

PAGE 1/2

2

CLARINET I

9 Variation de l'oiseau de feu

76

p

mf

3

10

p

11

3

3

3

3

12

sff

mf 3

3

3

3

13

sff

mp

mf

STRAVINSKY

Firebird Suite (1919)

Firebird Variation

Clarinet

PAGE 2/2

Handwritten musical score for Clarinet, Firebird Suite (1919), Firebird Variation, page 2/2. The score consists of eight staves of music with various dynamics, articulations, and performance instructions like "trum" and "semper crescendo".

1. Staff 1: Measure 14 (2), dynamic *p*, trum. Measure 15 (1), dynamic *p*, trum. Measure 16 (2), dynamic *p* semper crescendo.

2. Staff 2: Measure 17 (f), dynamic *f*, 5. Measure 18 (1), dynamic *f*, trum.

3. Staff 3: Measure 19 (5), dynamic *p*, trum. Measure 20 (5), dynamic *ff*.

TCHAIKOVSKY Symphony No. 5, mvt 1 bar 1 – bar 37

Clarinet 2

Symphony No. 5

Op. 64

I

CLARINET II in A

P. I. Tchaikovsky

1 *Andante.*

9

17

25

34

RIMSKY-KORSAKOV

Scheherazade, mvt 1

4 after REH F – 8 after REH H

Clarinet 2

IN A

SOLO

G

H

ff

Clarinet 2

CLARINETTO II.

in B.
Scherzo.
Allegro vivace.

Nº1. 3/8 *p*

8 1 2 *dim.*

20 A 2

31 *cresc.* 1 9 B

The musical score for Clarinet II features four staves of music. Staff 1 (measures 1-7) starts with a dynamic 'p' and a 3/8 time signature. Staff 2 (measures 8-14) includes markings '1' and '2' above the notes, and 'dim.' below the staff. Staff 3 (measures 15-21) includes a section labeled 'A' and a section labeled '2'. Staff 4 (measures 22-31) includes a dynamic 'cresc.' and a section labeled '1'. The score concludes with a section labeled '9 B'.

RAVEL

Daphnis and Chloe

REH 155 – REH 158

Clarinet 2

PAGE 1/2

3^{me} PARTIE

153 7

154 Alt.

En LA

155 C. B.

Début des Fragments Symphoniques (2^e Série)

Cl.

pp

156

RAVEL

Daphnis and Chloe

REH 155 – REH 158

Clarinet 2

PAGE 2½

157

158 à 2

p *expressif*

RAVEL

Rapsodie Espagnole, mvt 1

REH 6 – REH 7

Clarinet 2

6 SOLI
Cadenza
(IN B♭)

7 1^{er} Mouvt (Très calme)

Rall.

8 Bons Cadenza

Très ralenti

(long)

pp

5 2

MENDELSSOHN

Hebrides Overture

bar 206 – bar 217

Clarinet 2

Klarinette II in A

Musical score for Clarinet 2 in Hebrides Overture, bars 206-217. The score is in G major, 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of bar 213. The dynamic is *p* (piano) throughout bar 206. The dynamic changes to *dolce* (dolcissimo) in bar 207. The dynamic changes to *dim.* (diminuendo) in bar 213. The dynamic changes to *un poco ritard.* (slightly retarded) in bar 213. The dynamic changes to *dim. pp* (diminuendo, pianississimo) in bar 213. The dynamic changes to *Animato in tempo* (animato in tempo) in bar 214. The score consists of two staves of musical notation with corresponding lyrics in German and Italian.

BERLIOZ

Symphony Fantastique, mvt 5

REH 63 – 5 after REH 64

Eb clarinet

63 Allegro. solo
poco f cresc.
semper cresc.

64 cresc. ff

STRAVINSKY

Rite of Spring

REH 4 – REH 12

Eb clarinet

CLARINETTO PICCOLO IN MI^b

from the original for
clarinetto Piccolo in Ré e Mi^b

LE SACRE DU PRINTEMPS

(THE RITE OF SPRING)

Première Partie
L'ADORATION DE LA TERRE

Igor Stravinsky

L'ADORATION DE L'ATELIER

IN MI^b

20 (4) Solo *mf express.* 3 3 3 3 3 6

24 5 2 6 6 Viol.I

37 6 7 Solo Clar.I *mf express.* 3 3 3 3 3 1

43 2 8 *mf sempre* 3 3 3 3 3 *poco piu f* 3

49 9 Ob.I 5

53 3 3 Solo 5 5

56 10 Solo 1 *sempre ff*

62 11 5 5 5 5

65 12

STRAVINSKY

Rite of Spring

REH 48 – REH 49

E \flat clarinet

RONDES PRINTANIÈRES

Solo Tranquillo

in Mi \flat 48

p

The musical score consists of two staves of music for E-flat clarinet. The first staff begins with a dynamic of *p* and a key signature of \flat (one sharp). The tempo is marked *Solo Tranquillo*. The title "RONDES PRINTANIÈRES" is written above the staff. Measure 48 starts with a sixteenth-note pattern. Measure 49 begins with a eighth-note pattern. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. Measure 48 ends with a vertical brace, and measure 49 ends with a vertical brace. Measure 49 is labeled with the number 49 in a small circle.

RAVEL

Bolero

solo 2 after REH 3 – REH 4

Eb clarinet

BOLEIRO

MAURICE RAVEL

PETITE CLARINETTE en MI[♭]

3

4 Solo *p*

3

4

Le reste TACET

SHOSTAKOVICH

Symphony #4, mvt 2

REH 114 – Reh 116

Eb clarinet

Handwritten musical score for Eb clarinet, showing four staves of music. The score includes dynamics (e.g., *p*, *f*, *ff*), rehearsal marks (114, 115, 116), and measure numbers (5). The music consists of eighth and sixteenth note patterns, with some notes beamed together. The first staff (114) is labeled *Solo*. The second staff (115) has a dynamic *f*. The third staff (116) has a dynamic *ff*.

RAVEL Concerto for Piano in G, mvt 3

REH 1 – 2 before REH 2

Eb clarinet

in MI \flat

in LA

1

Solo

f

ff

2

STRAUSS

Don Quixote

REH 14 – 5 after REH 16

Bass clarinet

IN B^b

Maggiore. (Pancho Panza.)

14

mf

15 1 1

2

16

mf

poco ritard. *p*

dim. *p*

p

SHOSTAKOVICH Concerto for Violin

REH 23 – 3 before REH 25

Bass clarinet

IN B^b

23 Allegro. = 104

f

24

25

3 25 12

MAHLER

Symphony No 6

REH 24 – 5 before REH 25

Bass clarinet

Musical score for Bass clarinet in Symphony No 6, Rehearsal 24, measures 5-25 before Rehearsal 25. The score consists of two staves of music. The top staff starts with a dynamic of *pp* and includes a rehearsal mark '24' and a performance instruction 'solo. p espr.'. The bottom staff starts with a dynamic of *p*. Measure 1 (bottom staff) ends with a dynamic of *p*. Measure 2 (top staff) ends with a dynamic of *p*.

GROFE Grand Canyon Suite, mvt 3

2 after REH 2 – 1st bar after REH 3

Bass clarinet

IN B^b

Solo

mf

poco rit.

[3]

Handwritten musical score for Bass Clarinet in B-flat. The score consists of two staves. The first staff starts with a forte dynamic (mf) and a 'Solo' instruction. The second staff begins with a 'poco rit.' instruction. Both staves end with a measure containing a single eighth note followed by a fermata. A large brace groups the end of both staves, and the number '3' is written above the brace.

SHOSTAKOVICH

Symphony No. 7, mvt 2

12 before REH 98 – 1st bar REH 100

Bass clarinet

IN B^b

S' basso solo

p *espress.*

98

99

poco riten.

100 *tempo*

pp

pp

pp