# Long Beach Symphony
## Trumpet II & III Repertoire List
## Audition: NOVEMBER 12, 2026

**SOLO PIECE:**
*Applicants will play the SOLO PIECE on B-flat trumpet and read it as a B-flat part.*

Charlier #2 Du Style mm. 1-24

**ORCHESTRAL EXCERPTS:**
**1st trumpet excerpts:**

Bernstein: Symphonic Dances from West Side Story
mm. 524 -- 541

Mahler: Symphony No. 5
Movement 1: beginning to 6 after Reh 1

Respighi: Pines of Rome
Movement I: m.1 through 16 after rehearsal 9

**2nd trumpet excerpts:**

Bartok Concerto for Orchestra
Movement 1: mm. 328-396
Movement 2: mm. 90-147
Movement 5: mm. 512-573

Bizet: Carmen Suite No. 1
Prelude to Act 1

Rimski-Korsakov: Scheherazade
2nd mvmt; 17mm after Reh. I to Reh. L

R. Schumann: Symphony No. 2 in C Major, Op. 61 [reprint of Breitkopf]
Movement I: Beginning through measure 13 (play excerpt down an octave from the 1st part)

**3rd trumpet excerpts:**

Bruckner Symphony No. 7
Movement IV, Reh P to Reh S

Strauss: Don Quixote
Reh 66 to Reh 72

Strauss, R: Symphonia Domestica
Reh 89 to Reh 90

Strauss, R: Till Eulenspiegel
Reh 35 to Reh 38

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**PLEASE NOTE:** Sight reading may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials. You are requested to have the above list prepared, however it is unlikely you will be asked to play every selection.

Winning Candidate(s) must be able to provide proof of U.S. Citizenship or eligibility to work in the U.S.

N° 2

5

Allegretto (M. M. 84 = ♩)

mf

f p f p mf cresc.

p

Meno mosso

poco rit. dolce

sous forme e récit

poco rit. espressivo string.

cresc. p

retenir peu a peu

(♪ = ♩ du II^e mouv^t)

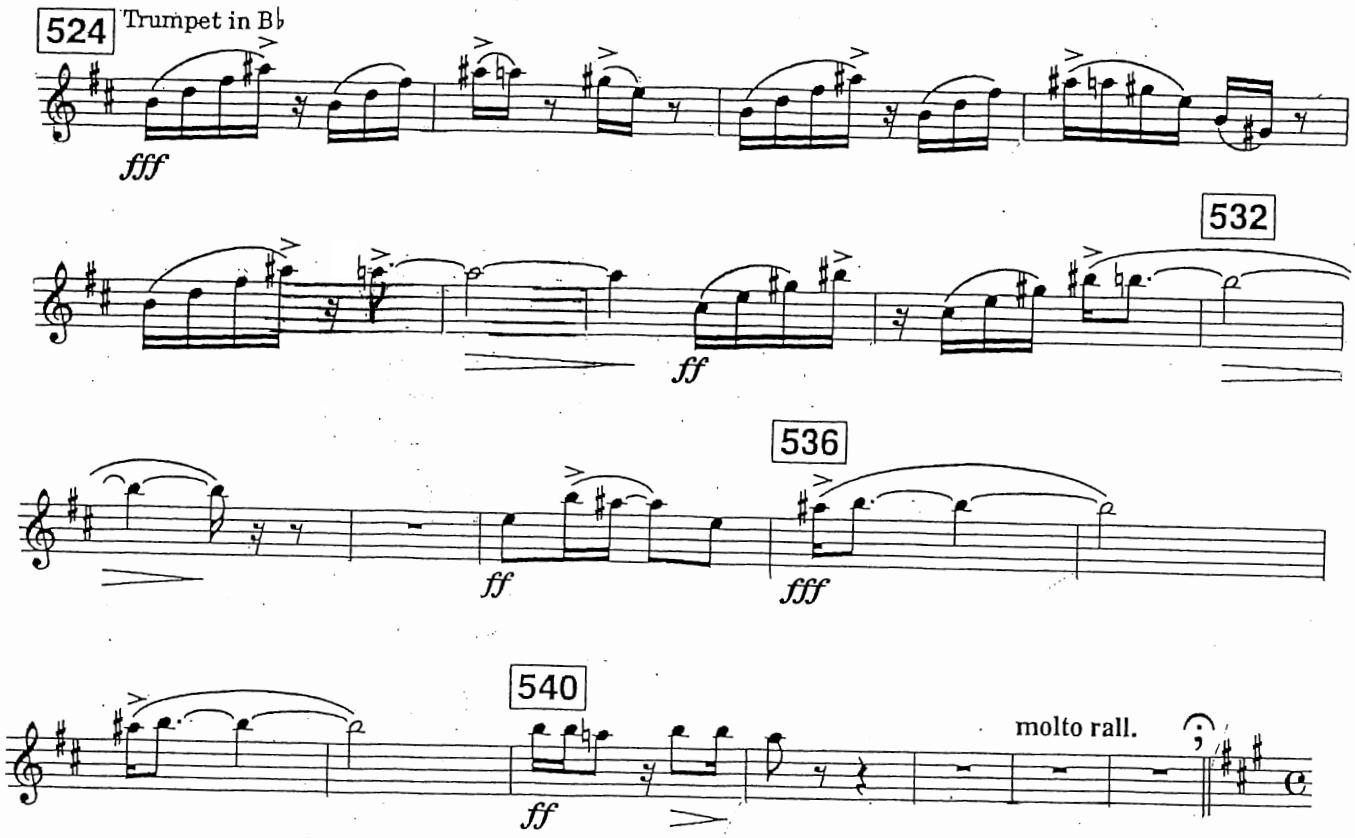
rit. mf

sostenuto p ad lib. mf Trillez avec 1er et 1er 2e 3e

(*) Voir G. BALAY: N^os 4-8-13; A. CHAVANNE: N° 23; ARBAN: N^os 2-8-12; A. PETIT: N^os 4-8

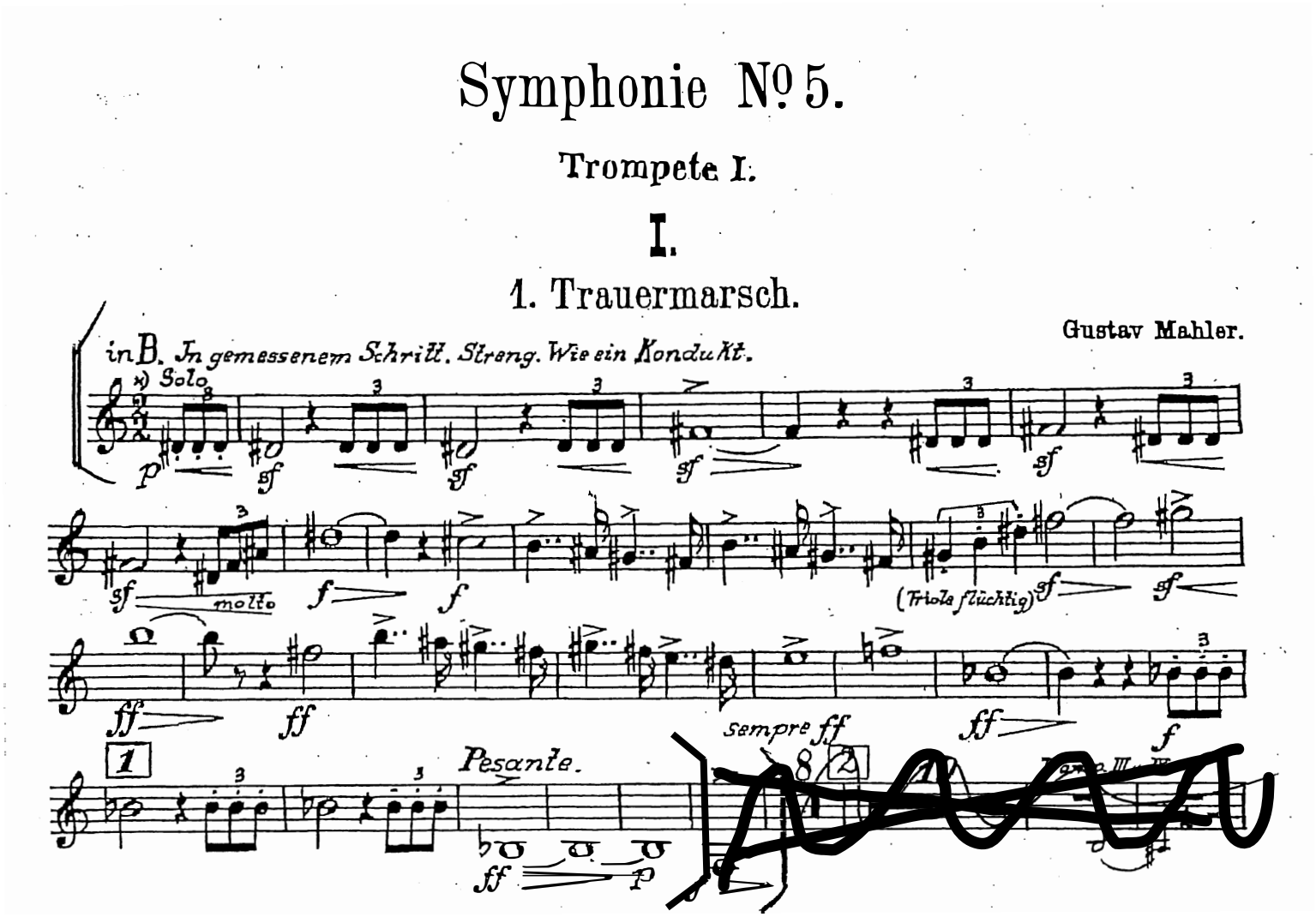
BERNSTEIN Symphonic Dances from West Side Story bar 524 – 541

# Trumpet 1



MAHLER Symphony No. 5, mvt 1 beginning to 6 after REH 1

Trumpet 1



RESPIGHI Pines of Rome, mvt 1 bar 1 – 16 after REH 9

Trumpet 1



O. RESPIGHI

# PINI DI ROMA

## I. I pini di Villa Borghese



RESPIGHI Pines of Rome, mvt 1 bar 1 – 16 after REH 9

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BARTOK Concerto for Orchestra, mvt 1 bar 328 – 396

Trumpet 2

2nd TRUMPET in C

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók



BARTOK Concerto for Orchestra, mvt 2 bar 90 – 147

Trumpet 2

# II. GIUOCO DELLE COPPIE



BARTOK Concerto for Orchestra, mvt 5 bar 512 – 573

Trumpet 2

# V. FINALE



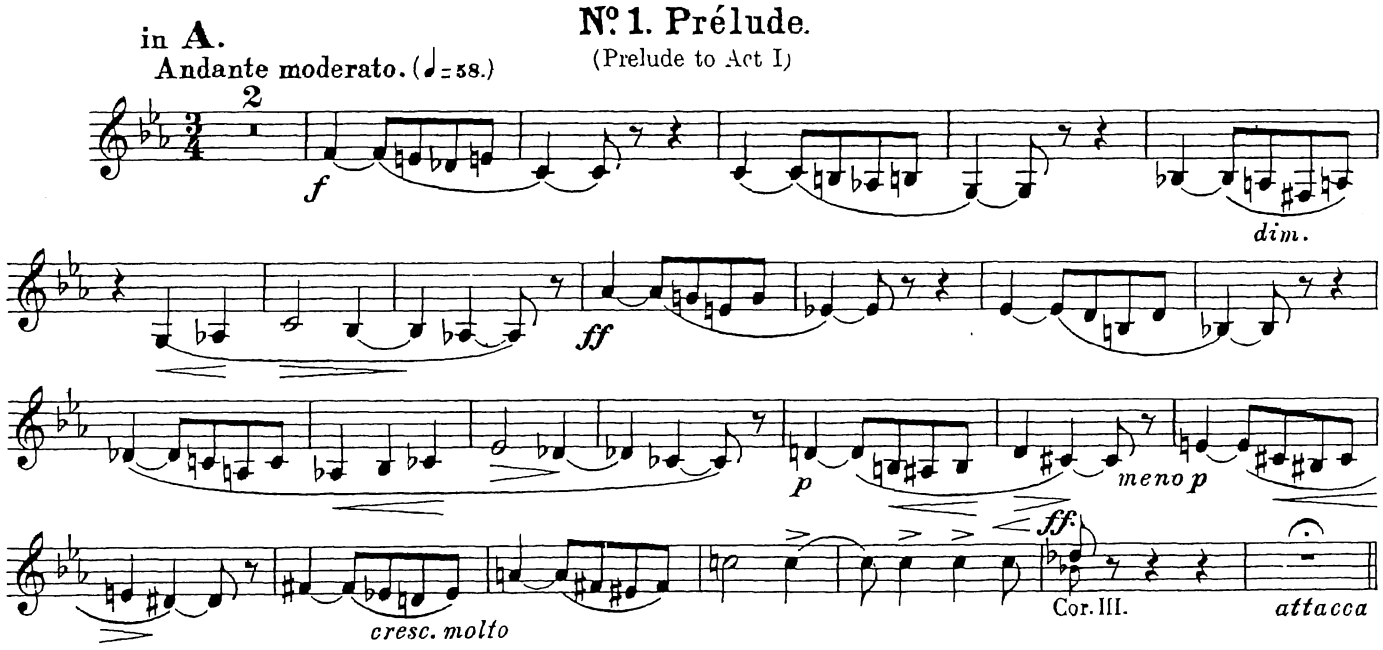
BIZET Carmen Prelude to Act 1

Trumpet 2

Georges Bizet

# Carmen Suite No. 1

TROMBA II



RIMSKY-KORSAKOV Scheherazade, mvt 2 17 after REH I – REH L

# Trumpet 2



SCHUMANN Symphony No. 2 in C major, op 61, mvt 1 beginning – bar 13
(play excerpt down an octave from the 1st part)

Trumpet



BRUCKNER Symphony No. 7, mvt 4 REH P – REH S

Trumpet 3



STRAUSS Don Quixote REH 66 – REH 72

Trumpet 3



STRAUSS Symphonia Domestica REH 89 – REH 90

Trumpet 3 IN C



STRAUSS Till Eulenspiegel REH 35 – REH 38

Trumpet 3 IN F

